

Coastal Collaboration

Inside a Nantucket retreat designed for family, friends, and a timeless summer
by ANTONIA DEPACE

It all started on Nantucket, and the rest is history—at least for Kim Tosi of Gather Home's (gatherhomedesign.com) clients, Ted and Ali. It was fall 2017 when the interior designer was brought on to design their first home in Nantucket, a brand-new construction minutes from town near the Quaker cemetery.

Later, she'd be hired again to work on their primary residence in Wellesley. "Shortly after completing the Wellesley house, they said, 'It looks like we might be buying this property on Eel Point, would you be interested in helping us?'" Tosi says. "They had always loved that area. They would take the Jeep out there, spend the day with their family and

friends, make a bonfire, and watch the sunset. So that always has a special place for them."

A revolving door of guests all summer long, the home needed to accommodate a host of family and friends and support their love for cooking (seen through a wonderful outdoor kitchen with a pizza oven and a 60-inch range in the >



Every detail is family-friendly and able to withstand sandy feet and wet bathing suits while maintaining the inviting, elevated aesthetic.

Photo by Matt Kisiday



Photo by Matt Kisiday

◀ main kitchen). “[They didn’t want anything] too flashy; a lot of natural textures, but really elegant and subtle with things you haven’t necessarily seen everywhere,” Tosi says of the main design goals.

These are apparent from the moment anyone walks through the front door, where an off-white entry sets a minimalist, organic tone with a CB2 pedestal table that resides beneath a beautiful pendant light from Bocci.

Tosi adds, “They’re absolutely beautiful, super evocative of shells. Those were very special to the house.” Through the entryway is the living room, where a painting by Jeanette Jarville and a Surround Stone fireplace take center stage. Nearby, the dining room features one of Ali’s wish-list items: a stunning Apparatus pendant light that drapes over the Palecek table and chairs. “Ali has a real passion for design, and she is as up to date on design and products, >

The wallpaper in the dining room mimics sand as the tide pulls out and the adjacent wine room offers storage and the chance to lean into an industrial vibe.



Photo by Matt Kisiday

“as well as designers, as I am,” Tosi adds, noting that lighting and wallpaper have always been a focus for the clients’ design dreams. Tosi designed a TV room for rainy days with cozy wraparound drapes and a large, comfy couch on a graphic rug. One of the six bedrooms is also on the main level.

The clients opted to make the downstairs a dedicated space for the children, with their own hangout with blue

and tangerine accents and a connected bunk room featuring a complete color drench in Benjamin Moore Delray Gray and Astek Drunk Monkeys ceiling paper. Four bunks dressed in plaid bed linens promise the ultimate summer sleepovers.

Headed to the second level of the home, yet another living space provides even more room to retreat and relax with the addition of a balcony through the French doors. A nearby ➤

Pops of color and moments of patterned wallpaper in the bedrooms and baths contrast harmoniously with the sophisticated neutrals in the living spaces.



From top left: Take in the island's views while soaking in the tub; The clients commissioned the abstract painting in the living room by Nashville artist Jeanette Jarville.

◀ widow's walk promises incredible views. Down the hall, two primary suites are connected by an elegant primary bath. The children's bedrooms are also in this area: one for the girls with custom scalloped headboards and another for the son. Each room also has its own dedicated bath.

In the end, the home was yet another success. "Ali and Ted are my clients, but we're also such good friends that it does become a true partnership," Tosi concludes. "With this client, it is such a collaboration from the beginning, and I think it really shows in the work."

"Ali and Ted are my clients, but we're also such good friends that it does become a true partnership...a collaboration from the beginning..."

—KIM TOSI



Photo by Matt Kisiday

MODERN **LUXURY**

INTERIORS

VOLUME 2, 2025

MODERNLUXURY.COM



Heritage BLOOM

Aerin Lauder's
Palm Beach Paradise

THE OUTSIDERS:
THE PEOPLE, PROJECTS & PRODUCTS TO
INSPIRE LUXURIOUS OUTDOOR LIVING